

Trente-quatrième  
**QUATRE**  
pour deux Violons, Alto et Basse

*composé et dédié*  
à Monsieur Charles Danel  
PAR

**GEORGE ONSLOW**

Oeuv. 65.

Pr. 1 $\frac{1}{2}$  Thlr.

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**LEIPSIK, CHEZ FR. KISTNER.**

Paris chez M. Schlesinger.

1854.



1394

**Violino Primo.**

2/14/44 International 2.13

Violino Primo musical score page 3. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: **B**, *p*, *pp*.
- Staff 2: *espress.*, *cres.*, *f*, *dim.*, *p*, *più allegro*.
- Staff 3: *f*, *cres.*, *rf*, *f*.
- Staff 4: *ff*, *dimin.*, *p*, *p*, *1<sup>o</sup>*, *2<sup>o</sup>*, *1*.
- Staff 5: *p*, *legato*.
- Staff 6: *f* *energico*.
- Staff 7: *tutta forza*, *ff*, *pp*.
- Staff 8: *f*, *pp*, *cres. poco a*.
- Staff 9: *poco*, *cres.*, *ff*, *1*, *V. S.*.

## Violino Primo.

Violino Primo musical score, 1394. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The second staff includes a crescendo (*cres.*) and a fortissimo (*ff*) section, with the instruction *même son.* (same sound). The third staff starts with a pianissimo (*pp*) dynamic and includes the instruction *sempre più* (always more). The fourth staff features a crescendo (*cres.*), a fortissimo (*f*) section, and a piano (*p*) section. The fifth staff includes a dynamic change to *p* and a triplet of eighth notes marked with a '3' above. The sixth staff begins with a pianissimo (*pp*) *staccato* section. The seventh staff includes a crescendo (*cres.*) and a fortissimo (*f*) section, with the instruction *diminu.* (diminishing). The eighth staff starts with a piano (*p*) dynamic. The ninth staff begins with a fortissimo (*f*) dynamic. The tenth staff includes a dynamic change to piano (*p*), a pianissimo (*pp*) section, and a fortissimo (*f*) section, with the instruction *espressivo.* (expressive). The eleventh staff begins with a piano (*p*) dynamic and includes the instruction *p leggiero.* (piano, light). The score concludes with the instruction *cres - ceu - do.* (crescendo - heaven - do).

## Violino Primo.

Musical score for Violino Primo, measures 1 through 12. The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The lyrics "diui - eu - - do." are written under the first five staves, and "cres - ceu -" under the sixth and seventh staves. The final staff ends with the instruction "tutta forza."

Dynamics and markings include: *rf*, *cres.*, *f*, *pp*, *ff*, *p*, *G*, *II*, *f*, *pp*, *cres.*, *f*, *sempre più*, *ff*, *tutta forza.*



## Violino Primo.

♩ = 56

ADAGIO CANTABILE  
e  
SOSTENUTO MOLTO.

*dolce.* *rf*

*f* *dimiu.* *p* *p*

*cres.* *f* *pp*

*cres.* *ff* *dimiu.*

**B** molto espressivo.  
*dolcissimo.* *rf*

*cres.* - - *ceu - do.* *f* *f grandioso.*

*rf* *cres.* *pp* *cres-*

*- ceu - - do.* *f* *dimiu.* *p* *pp* **C** **2**

*f* *riten. poco.*

## Violino Primo.

p *diui.*  
 tr *cres.*  
**D** *f* *cres.* *ff*  
*diui - - - diu - - - do. pp*  
*cres. f diui. cres. f gaudio.*  
*rf* *cres.* *pp* *cres.*  
*- diu - - - do. f* **E** *2* *ff*  
*diu. pp* *suor.* *ppp*

**Violino Primo.**

**♩ = 128.**

**ALLEGRO**  
**MODERATO.**

Con delicatezza.

[illegible]



# Violino Primo.

9

Musical score for Violino Primo, page 9. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked *Adagio* at the end of the page. The score includes various dynamic markings and performance instructions.

Dynamics and markings include: *cres.*, *f*, *diminu.*, *p*, *pp*, *eu tiraut.*, *1<sup>o</sup>*, *2<sup>o</sup>*, *ritard.*, *α Tempo 1<sup>o</sup>*, *pp*, *ff*, *fpp*, *ff*, *diminu.*, *pp*, *2<sup>a</sup>*, *2<sup>a</sup>*, *smorz.*, *pp*, *p leggiero.*, *pp*, *pp*, *2*, *pp*, *2*, *ritard. e smorz.*

## Violino Primo.

$\text{♩} = 144.$   
**FINALE.**

**ALLEGRO VIVACE.**

*p* staccato e leggieramente. *f* *dim.* *p*

*f* *dim.* *p*

*cres* - - - *ceù* - - - *do.* *f*

**A**  
*p*

*rf*

*rf* *cres* - - - *ceù* - - - *do.*

*f*

*ff*

*p*

*p*

*cres* - - - *ceù* - - - *do.* *f* *dim.*

1 B 1

Violino Primo.

## Violino Primo.

**E**  
pp

**f**

**ff** **p**

**p**

**cres.** **f** **f** **dim.** **p** **suorz.** **ff**

**fpp** **mème son.**

**p**

**cres** **f**

**1**

## Violino Primo.

ff  
 1  
 f  
 G  
 dimiu. p  
 f  
 dimiu. p  
 f  
 dimiu. p  
 cresc.  
 f  
 ff  
 dimiu.  
 pp  
 ff  
 dim.  
 pp  
 sempre più cresc.  
 II  
 ff  
 3  
 3  
 pp  
 dimiu. smorz.  
 p  
 1  
 1  
 ten.  
 ten.  
 pp  
 pp  
 ff  
 ff  
 ff  
 FINE.





## Violino Secondo.

G. Onslow Op. 65.

QUARTETTO  
N° 34.

## INTRODUZIONE.

LENTO.

Violino.

Basso.

Musical score for Violino Secondo, Op. 65, No. 34. The score is divided into two main sections: **INTRODUZIONE.** (Lento) and **ALLEGRO.**

**INTRODUZIONE.** (Lento) begins with a key signature of one flat and a common time signature. The first staff shows the Violino and Basso parts. Dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo). The section concludes with a 3/4 time signature change.

**ALLEGRO.** begins with a 3/4 time signature. The Violino part features a first ending marked with a '1' and a repeat sign. Dynamics range from *p* (piano) to *ff* (fortissimo). The section includes various musical notations such as *cres.* (crescendo), *dim.* (diminuendo), *staccato*, and *rit. col Basso.* (ritardando with the Bass).

The score continues with multiple staves, including a section marked **B** (Basso) and a final section marked **V. S.** (Violino Secondo). The piece concludes with a first ending marked with a '1' and a repeat sign.

## Violino Secondo.

tutta forza  
*f* energico. *ff*  
*f*  
*pp*  
*cres - - -*  
*pp*  
*poco a poco.* *f* *ff*  
*p* *cres.* *p* *cres.* *ff*  
*pp*  
*sempre più cres.*  
*f* *pp* *stacc.*  
*cres.* *f*  
*p* *p* *f*

# Violino Secondo.

3

**E** *p* *pp*  
*cres.* *p* *pp* *leggiere.* *cres - ceu - do.*  
**F** *f* *p* *ff* *p* *dim. pp*  
*ff* *f* *G*  
*p*  
*sempre più cres.*  
**H** *f* *2 pp* *cres - ceu -*  
*do. f* *sempre più cres.* *ff tutta forza.*

## Violino Secondo.

ADAGIO CANTABILE  
SOSTENUTO MOLTO.

The musical score for Violino Secondo is written in B-flat major (two flats) and 4/4 time. The tempo and mood are indicated as **ADAGIO CANTABILE** and **SOSTENUTO MOLTO**. The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) section, then a decrescendo to piano (*p*).
- Staff 2:** Features a crescendo from piano (*p*) to fortissimo (*ff*), marked with a **A**.
- Staff 3:** Includes a piano (*pp*) section, a crescendo to fortissimo (*f*), and a decrescendo to piano (*p*), marked with a **1 B**.
- Staff 4:** Starts with a fortissimo (*f*) dynamic, followed by a crescendo to fortissimo (*f*).
- Staff 5:** Features a piano (*pp*) section, a crescendo to fortissimo (*f*), and a decrescendo to piano (*p*), marked with a **Tremolo.**
- Staff 6:** Includes a piano (*pp*) section, a crescendo to fortissimo (*f*), and a decrescendo to piano (*p*), marked with a **C**.
- Staff 7:** Features a piano (*p*) section, a crescendo to fortissimo (*f*), and a decrescendo to piano (*p*), marked with a **ten. ten.**
- Staff 8:** Includes a piano (*p*) section, a crescendo to fortissimo (*f*), and a decrescendo to piano (*p*), marked with a **D**.
- Staff 9:** Features a piano (*pp*) section, a crescendo to fortissimo (*f*), and a decrescendo to piano (*p*), marked with a **dimu.**
- Staff 10:** Includes a piano (*pp*) section, a crescendo to fortissimo (*f*), and a decrescendo to piano (*p*), marked with a **E**.
- Staff 11:** Features a piano (*pp*) section, a crescendo to fortissimo (*f*), and a decrescendo to piano (*p*), marked with a **F**.

# Violino Secondo.

5

**ALLEGRO  
MODERATO.**

teu. teu.  
 2º 2º Loco più animato.  
 1º 2º  
 1 1 1  
 ff ff ff  
 3  
 p  
 cres.  
 cendo. f 2 1º 2º Tempo 1º  
 p pp rit. e Viol. 1º p  
 pp  
 f p f  
 teu. teu.  
 p p p  
 2  
 p  
 pp  
 1 2 col Viol. 1.  
 ADAGIO.  
 p p suoz. e rit. pp

# Violino Secondo.

ALLEGRO VIVACE.  
staccato e leggero sempre.

FINALE.

The musical score for Violino Secondo, Finale, is written in 6/8 time and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is marked 'p' (piano) and 'f' (forte). The second staff continues the melody with 'dimu.' (diminuendo) and 'p'. The third staff has 'cres - cen - do.' (crescendo) and 'f'. The fourth staff is marked 'A' and 'p'. The fifth staff has 'cres - cen - do.' and 'f'. The sixth staff is marked '1' and 'f'. The seventh staff is marked 'B' and 'p'. The eighth staff has 'cres.' and 'f'. The ninth staff has 'dimu.' and 'pp'. The tenth staff has 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Violino Secondo.

cres. - - ceu - - do. **ff**  
**D** **f** *dim.* **p**  
**2** **p**  
**1** **pp**  
**1** **cres.**  
**1** **1** **pp**  
**E**  
**f** **1** **1**  
**1** **1** **p**  
**cres.** **f** **4** **pp** *dim.* **p** **F** *ten. ten.* **2**  
**V.S.**

## Violino Secondo.

Musical score for Violino Secondo, page 8. The score consists of ten staves of music in G major and 3/4 time. It includes various dynamics (p, ff, f, pp, cresc., decresc.), articulations (accents), and performance instructions (1, 2, 1, 2). The piece concludes with the word "FINE."

## Alto.

1

G. Onslow Op. 65.

QUARTETTO  
N° 34.INTRODUZIONE.  
LENTO.

pp

cres. f cres. ff p pp

pp teu. teu. teu. morendo. rit. col basso.

## ALLEGRO.

1 p

cres. f

ff

f dim. p

cres.

1 A

1 p

Pizz.

1

Arco.

p staccato.

p staccato.

2

f

B

p pp

p

cres.

f dim. p p

leggiere.

cres.

2 2°

1 1° 2°

1 p

- ceu - - do. f

ff

tutta forza.

f energico.

C

p

1

V. S.

## Alto.

The musical score for the Alto part consists of ten staves. The first staff begins with a forte (*f*) dynamic, followed by piano-piano (*pp*) and a crescendo (*cres.*). The second staff includes the lyrics "- - ceu - - do poco a poco." and features a fortissimo (*ff*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a first ending bracket. The fourth staff contains dynamics such as *cres.*, *p*, *cres.*, *ff*, and *pp*, with the instruction "meme son." below. The fifth staff is marked *f* and includes the instruction "sempre più *cres.*". The sixth staff features a piano (*p*) dynamic, a first ending bracket, and the instruction "D teu." above. The seventh staff includes a piano (*p*) dynamic, a first ending bracket, and the instruction "Pizz." above. The eighth staff is marked "col Arco." and "p staccato." and includes a piano (*p*) dynamic. The ninth staff is marked *f*. The tenth staff includes a piano (*p*) dynamic and a first ending bracket.

## Alto.

Musical score for Alto, page 3. The score consists of ten staves of music in 3/8 time, featuring various dynamics and articulations.

Staff 1: *pp* (pianissimo), followed by a series of eighth notes and a half note.

Staff 2: *p* (piano), followed by a series of eighth notes and a half note.

Staff 3: *ten. ten.* (tenuto), *cres.* (crescendo), *f* (forte), *1* (first ending), *ff* (fortissimo), *2* (second ending), *p dim. pp* (piano, diminuendo, pianissimo).

Staff 4: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *1* (first ending).

Staff 5: *G* (G major), *3* (third ending), *f* (forte).

Staff 6: *p* (piano), followed by a series of eighth notes and a half note.

Staff 7: *sempre più cres.* (sempre più crescendo), *f* (forte), *H* (H major), *2* (second ending).

Staff 8: *pp* (pianissimo), *cres.* (crescendo), *tutta forza.* (tutta forza), *ff* (fortissimo).

Staff 9: *ff* (fortissimo), followed by a series of eighth notes and a half note.

Staff 10: *ff* (fortissimo), followed by a series of eighth notes and a half note.

## Alto.

ADAGIO CANTABILE  
e  
SOSTENUTO MOLTO.

Musical score for Alto, Adagio Cantabile e Sostenuto Molto. The score consists of 11 staves of music in 3/4 time, featuring various dynamics, articulations, and section markers (A, B, C, D, E, F).

Dynamics and markings include: *p*, *rf*, *p cres. f dim. p*, *f*, *pp*, *cres.*, *ff*, *1 B Pizz.*, *Arco. Tremolo.*, *f*, *cres. pp*, *cres.*, *f dim. p*, *pp*, *cres. f*, *ten. ten.*, *p*, *dim. p*, *p*, *dim. p*, *cres. f*, *cres.*, *ff*, *dol. e molto*, *espressivo.*, *cres. - - ceu - - do. f*, *f Tremolo.*, *cres. pp*, *cres.*, *f*, *pp*, *cres. ff*, *dim. p*, *pp*, *smorz.*, *ppp*.

Section markers: **A**, **B**, **C**, **D**, **E**, **F**.



# Alto,

5

**ALLEGRO  
MODERATO.**

1 pp

f pp f

teu. teu.

1<sup>o</sup> 2<sup>o</sup> 2 Poco più animato

1<sup>o</sup> 2<sup>o</sup> 1 ff ff

1 ff 1 ff

3 p cresc. f p pp

1<sup>o</sup> 2<sup>o</sup> Tempo 1<sup>o</sup> rit. col Viol. p

1 pp f pp

f p teu.

teu.

1 pp 2 col Viol. 1. ADAGIO.

p suor. e rit.

## Alto.

ALLEGRO VIVACE.  
staccato e leggero.

## FINALE.

**Alto.**

**ALLEGRO VIVACE.**  
staccato e leggero.

**FINALE.**

**1**

**2**

**3**

**4**

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# Alto.

7

- ceu - - do. **ff**

**D** **p** **f** *dim.* **p**

**E** *fpp* *teu. teu. teu.* **f** **1 f** **1 ff** **ff**

**1** **p**

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16

**F 4**

cres - ceu - - do. **f** *dim.* **p** **pp**

## Alto.

pp *même son.*

p p

cres - - ceu - - do.

ff ff f

1 *G* p f

*dim.* p f *dim.* p

cres - -

ff *dimin.* ff

- ceu - - do. f

*dim.* pp 2 p sempre più crescendo.

**II**

ff *dim.* suozz. pp

1 p 1 p 2. 1

1 *ten.* *ten.* pp pp ff

**FINE.**

**Violoncello.**

**G. Onslow Op. 65.**

**QUARTETTO**  
**N<sup>o</sup> 34.**

**INTRODUZIONE.**  
**LENTO.**

**QUARTETTO**  
**Nº 34.**

**LENTO.**

**ALLEGRO.**  
**Solo.**

**ritard.**

**morendo.**

**1. A**

**Pizz.**

**Arco.**

**2.**

**3.**

**4.**

**5.**

**1º**

**2º**

**3.**

**4.**

**5.**

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**338.**

## Violoncello.

mf *cres.* - - - *decres.* - - - *ff* *do.*

*p* *p*

*cres.* *p* *pp* *cres.* *ff*

*sempre più cres.* *f*

1 *p* *pp* *p.* 2

*Pizz.* *Arco.* *Dimin.* *f*

*p* *f*

*E* *pp* *p*



## Violoncello.

The musical score for Violoncello on page 3 consists of eight staves. The first staff begins with a crescendo (cres.) and a piano (p) dynamic. The second staff starts with a forte (f) dynamic, includes a triplet marked with a '3', and then decrescendos (dim.) to pianissimo (pp). The third staff features a forte (f) dynamic and a first ending bracket marked with a '1'. The fourth staff begins with a forte (f) dynamic and includes accents. The fifth staff starts with a piano (p) dynamic and is marked 'sempre più cres.' (sempre più cres.). The sixth staff has a forte (f) dynamic, a second ending bracket marked with a '2', and a crescendo (cres.). The seventh staff includes a forte (f) dynamic, a 'cres. sempre.' instruction, and a 'ff tutta forza.' instruction. The eighth staff concludes with two fortissimo (ff) dynamics.

## Violoncello.

**ADAGIO CANTABILE**  
 e  
**SOSTENUTO MOLTO**

**1 A**  
 p *cres.* *rf* *dimu. p* *espressivo.*

**1 B**  
*ff* *pp* *cres.* *f*

**Tremolo.**  
*f* *cres.* *pp* *cres.* *f* *dimu. p*

**C**  
*p* *pp* *p* *cres.* *f*

*ten. ten.*  
*p* *p* *cres.* *rf* *p* *cres.* *rf* *dimu. p* *espressivo.*

**D**  
*cres.* *f* *ff* *dimu. p* *pp*

**Tremolo.**  
*cres.* *f* **E** *f* *cres.*

**F**  
*pp* *cres.* *f* *p* *espressivo.* *pp*

*cres.* *ff* *dimu.*

*sforz.*  
*pp* *ppp*

# Violoncello.

5

**ALLEGRO  
MODERATO.**

The musical score for the Violoncello part consists of 24 measures. The tempo is marked **ALLEGRO MODERATO.** The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). Performance instructions include *Diminu.* (diminuendo), *Loco più animato.* (Loco more animated), *Tempo 1º* (First tempo), *rit. col Viol.* (ritardando with Violin), *Pizz.* (pizzicato), *Arco.* (arco), and **ADAGIO.** (Adagio). The score features several first and second endings, marked with *1º* and *2º*. The piece concludes with a *rit. col Viol. 1. pp* instruction.

## Violoncello.

ALLEGRO VIVACE.

FINALE

3

*dimiu.* *p*

*f*

*f*

*p*

*cres.* - - *ce*u - - *do.* *f* *ff* **A**

*p*

*cres* - - - *ce*u - - -

*f* **1** *f*

*do.*

**1 Bp** *stacc. e leggieramente.*

*cres.* - - *ce*u - - *do.* *f*

*dimiu.* *p* *pp* **C4** *pp*

# Violoncello.

7

staccato.

p

cres - ceu - do. f ff

**D**

dimiu. p 2

p

cres. pp

1

cres - - ceu - - do. ff

1 **E** pp

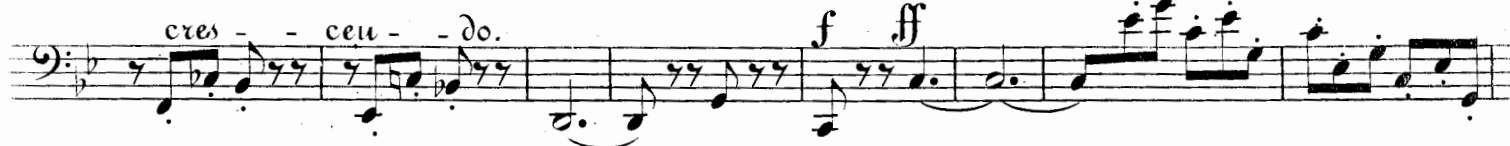
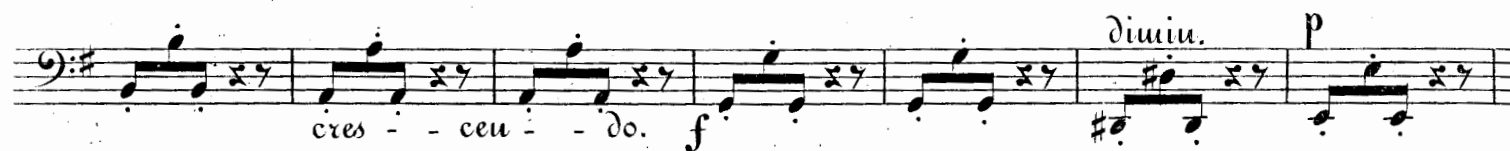
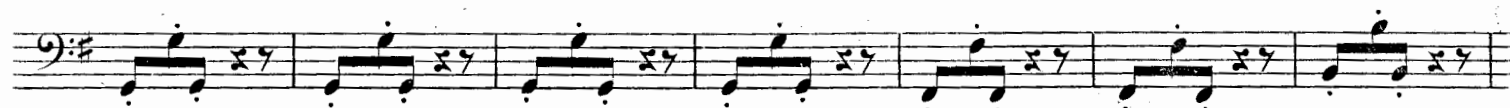
1 1 f

1

V.S.

## Violoncello.

stacc. e leggieramente.



## Violoncello.

The musical score for Violoncello consists of ten staves. The first staff contains a series of eighth-note patterns. The second staff includes the lyrics "cres", "ceu", "do", and "f", with a dynamic marking of *ff* and the instruction "dim.". The third staff features dynamics *pp*, *ff*, "dim.", *pp*, and "sempre più cres.". The fourth staff has "cres. sempre." and a section marker "II". The fifth staff includes a fingering "4 1 0". The sixth staff has a fingering "0". The seventh staff includes "diminu.", "smorz.", and *pp*. The eighth staff includes "espress.", *rf*, *p*, and *rf*. The ninth staff includes *p*, *rf*, *p*, *rf*, *p*, and "smorz.". The tenth staff includes *pp*, *ppp*, *ff*, and ends with "FINE."



